

THE ROME CENTER

This is a general idea of courses that are typically offered during the academic year at the Rome Center. Students should keep in mind that Loyola University Chicago reserves the right to cancel, modify, or otherwise change the courses listed here. For more details on courses, students should view the website.

ANTHROPOLOGY

- 334 Intro to Classical Archaeology (F)
- 340 Classical Arch: Greek Temple (S)

BIOLOGY

- 265 Ecology (F) *tentative*
- 282 Genetics (F) *tentative*

BUSINESS

- 305 Global Business Strategy (F)
- 340 Emerging Markets (F)

CLASSICAL STUDIES; CLASSICAL CIVILIZATION

- 271 Classical Mythology (S)
- 306 Art of Ancient Greece (F)
- 307 Art of the Roman World (S)
- 308 A History of Rome to Constantine (S)
- 309 Greece to Alexander the Great (F)
- 334 Intro to Classical Archaeology (F)
- 340 Classical Arch: Greek Temple (S)
- 395 Topography of Rome (F & S)

CLASSICAL STUDIES: GREEK / LATIN

- 388 Readings in Greek/Latin Literature (F & S)

COMMUNICATION

- 323 Film Genre: Hist of Italian Cinema (F)
- 323 Film Genre: Comedy Italian Style (S)

FINE ARTS

- 113 Drawing I (F)
- 124 Sculpture I (S)
- 336 Art of Ancient Greece (F)
- 337 Art of the Roman World (S)
- 342 Art in Rome (F & S)
- 343 Baroque Art (F & S)
- 344 Early Italian Renaissance Art (F)
- 345 Ital High Renaissance and Mannerist Art (S)

ENGLISH

- 271 Intro to Poetry: Engl Poems about Italy (S)
- 306 Engl & Amer Women Writers & Italy (F)
- 338 Rome Period: Shelley Circle in Italy (S)

HISTORY

- 300 Emperors, Bishops & Barbarians (F)
- 307 Greece to Alexander the Great (F)
- 308 A History of Rome to Constantine (S)
- 310 A Medieval Europe, 300-1100 AD (S)
- 335 Italy in the 19th and 20th Centuries (F & S)

INTERNATIONAL CINEMA, VIDEO, MEDIA

- 285 Film Genre: Italian Cinema (F)
- 185 Film Genre: Comedy Italian Style (S)

INTERNATIONAL STUDIES

- 283 Italian Masterpieces (F)
- 283 Italian Authors (S)
- 284 European Film: Italian Cinema (F)
- 284 European Film: Comedy Italian Style (S)
- 299 Comparative Literature (F & S)
- 302 Italy: Culture and Context (F & S)
- 335 Italy in the 19th and 20th Centuries (F & S)
- 365 Government and Politics of Italy (F & S)
- 370 Internship in International Studies (S)
- 398 Italy Today (F & S)
- 398 Evolution of European Security (S)

ITALIAN

- 101 Italian I (F & S)
- 102 Italian II (F & S)
- 103 Italian III (F & S)
- 104 Italian IV (F & S)
- 250 Composition & Conversation I (F)
- 251 Composition & Conversation II (S)
- 300 Tutorial in Italian (F & S)

LITERATURE IN TRANSLATION

- 283 Italian Masterpieces (F)
- 284 European Film: Italian Cinema (F)
- 284 European Film: Comedy Italian Style (S)
- 293 Italian Authors (S)
- 299 Comparative Literature (F & S)

MEDIEVAL STUDIES

- 343 Emperors, Bishops, Barbarians (F)

MUSIC

- 154 Introduction to Opera (F & S)

PEACE STUDIES

- 397 Evolution of European Security (S)

PHILOSOPHY

- 171 Philosophy of Religion (F & S)
- 309 Classical Modern Philosophy (F)
- 380 Philosophical Question of Jesus (S)

POLITICAL SCIENCE

- 300 Evolution of European Security (S)
- 365 Government and Politics of Italy (F & S)

ROME STUDIES

- 300 Italy: Culture & Context (F & S)
- 307 Art of the Roman World (S)
- 308 A History of Rome to Constantine (S)
- 335 Italy in the 19th and 20th Centuries (F & S)
- 342 Art in Rome (F & S)
- 343 Baroque Art (F & S)
- 344 Early Italian Renaissance Art (F)
- 345 Ital High Renaissance & Mannerist Art (S)
- 365 Government and Politics of Italy (F & S)
- 390 Emperors, Bishops & Barbarians (F)
- 390 Human Rights from Roman Perspective (S)
- 390 Italy Today (F & S)
- 390 Internship in International Studies (S)
- 395 Topography of Rome (F & S)

SOCIOLOGY

- 280 Italy Today (F & S)

THEOLOGY

- 105 The Church in the World (F)
- 106 Theology of Sacraments (S)
- 180 Theology of Pilgrimage (S)
- 180 Catholic Writers & Rome (S)
- 181 Christianity Through Time (F)
- 392 Seminar: Vatican II and The Papacy (F)
- 392 Theological Profile of Joseph Ratzinger (S)

"F" = Fall Semester | "S" = Spring Semester